The Chronicle

Monday, April 25, 2005

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PUC rocks for tsunami victims

BY DARREN ZANCAN
Managing Editor

photo provided

Ishael Muhammad Nieves, a graduate of PUC, dedicated his time to provide three backdrops for the upcoming tsunami relief concert.

Recently at PUC different student groups have gone out of their way to raise money for the tsunami relief funds.

In February, Hearts and Hands United sold carnations to raise money. Now on April 29 a tsunami relief concert will be held in the gym. The money raised for the event will go to UNICEF.

UNICEF, or United Nations Children Relief Fund, deals with rebuilding homes and helping to put children back into school among other charitable contributions.

Emitter, located out of the Chicagoland area, and Sleeping at Last, an emo band from Wheaton, Ill. will take the stage in support of the victims overseas.

The show will start at 7 p.m. with Emitter opening the show and will end around 10 p.m. said Donna George, in charge of media relations and events coordinator.

Tickets are $4 for general admission and only $2 if you have a PUC ID.

"Rick Riddering has wanted to do a concert for some time," said George. "He is friends with the band Emitter and thought it would be a good idea to have them play for this relief fund."

Riddering, director, Center for Career and Leadership Development, decided to take the idea and combine it with the efforts to raise money for UNICEF. He talked to his friend Dave Schoon, bassist for Emitter.

"Rick and I go to church together and he just approached me about coming to Purdue to play," said Schoon.

According to George, Emitter then talked to their friends Sleeping at Last and both agreed to play the concert.

"We do two charity events a year," said Schoon. "This is the first tsunami event we have done.

"It feels good to be a part of a charitable event like this."

Over 1,500 tickets are available for the event which will also feature the art work of Ismael Muhammad Nieves, a PUC graduate and artist who is painting the backdrops for the concert.

"There are three 9 by 12 foot canvas to put behind the stage," said George. "In the middle behind the stage will be an abstract.

"On the left side will be a tsunami relief canvas, and on the other side will be a Hearts and Hands logo canvas."

The three pieces of canvas will be in the shape of graffiti art.

Tickets to the event are now on sale at the fitness center check in window.

SGA Elections

Robin Dunn elected president by three votes

BY DAVID TOMKO
Editor in Chief

Robin Dunn, President

Robin W. Dunn has won the 2005 Student Government Association presidential to become the first president in one year.

Four hundred and forty-three votes were cast for the president category during the week of April 18. Dunn defeated his opponent Steven Klumb 223 to 220.

Dunn found it difficult to describe his feelings in such a close election.

"It's difficult to put in words," Dunn said. "I was shocked. I didn't think I was going to lose, but I didn't think it was going to be that close of a race…it was crazy."

Klumb also commented about the results of the election.

"Congratulations to Robin for winning, it was kind of close there." Klumb said.

Dunn believes that although both candidates had similar views, getting out there and campaigning helped to win the election.

"I talked to a lot of people and printed over 100 flyers on Tuesday," Dunn said. "We both have presidential qualities and were thinking almost the same on everything."

Not everything about the elections went smooth though.

Dunn thought the amount of time they had to campaign could have been longer.

"I really didn't think we really got a chance to let people really know us because of the time restrictions." Dunn said.

With only 3 votes separating the winner and loser of this election, Klumb said that although he won't challenge the results, the way they counted the votes should have been more thorough.

Winner continued on page 7

Dr. Mabrito earns award from IPSE

PUC professor earns state-wide recognition for innovation in distance learning education

BY MELISSA BATKA
Staff Writer

A glance around a typical class at PUC will reveal students of all different ages and backgrounds.

Some are parents. Others are working and attending school full time.

The challenge of being a commuter campus is being able to provide classes that accommodate various students' needs. Dr. Mark Mabrito, associate professor in the English/Philosophy Department, has surpassed this challenge.

Distance learning courses have been a key element to providing quality education to students with busy lives, and Mabrito has dedicated the past 20 years of teaching to providing innovative and award winning excellence in distance education courses.

Mabrito was recently the co-recipient of the Indiana Partnership for Statewide Education (IPSE) award for Innovation and Leadership, in the Teaching with Technology in a Distance Education Program category.

He will be sharing this award with a colleague from Indiana Wesleyan University. Mabrito was nominated in January by Dr. Dennis Barbour, the head of the English/Philosophy Department at PUC.

Mabrito, who teaches English 420 and English 220, is a pioneer in the field of distance education.

According to the nomination, written by Barbour, Mabrito became self-taught in web technologies before courseware programs were even available. He has created a highly interactive student-centered environment that is comparable to the courseware which is commercially used today.

His nomination further reads that, in addition to developing courseware, he has also published 20 articles and book chapters and made numerous workshop presentations in either specific research studies or pedagogical practices in distance learning.

"He has been and continues to be a significant influence in shaping how educators perceive the online classroom, both locally and on a national level," wrote Barbour in the nomination text.

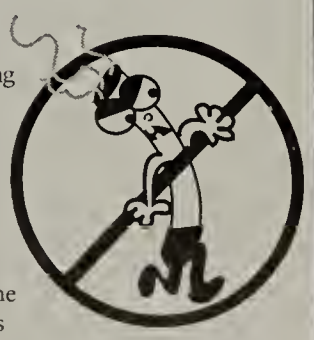
One of the factors that made Mabrito's accomplishments more notable than the other nominees was the overwhelming popularity of his courses. Nearly 800 students statewide have participated in either one or both of his online

Mabrito continued on page 5

SPORTS: It is reigning in the PER Building ENTERTAINMENT: Lifehouse releases new album

ADMINISTRATIVE UPDATE

THIS UPDATED CAMPUS POLICY IS SMOKIN'!



Have you seen members of the campus community–faculty, staff and students–smoking near doorways of university buildings? Probably, yes. And you may have walked through clouds of smoke at times when entering a building on your way to a class.

Well, Chancellor Howard Cohen recently issued a memorandum that strengthens the university's smoking policy, so all campus community members can breathe cleaner air.

The current smoking policy already forbade smoking in any university building; doorway of any building; in the proximity of air intake vents of any campus building; any buildings operated or owned by Purdue Calumet at off-campus locations; and in any university vehicles. The updated policy pertains to enforcement.

Smoke patrol hits the streets

Effective at the beginning of the fall semester, a private security firm will patrol campus building doorways to remind smokers if they are in violation of the policy and request their cooperation in adhering to the policy.

Anyone who violates the smoking policy will receive a copy of the policy printed on a business card and will be directed to cigarette ash receptacles located where smoking is permitted.

Smoking is permitted only in the parking lots and in the immediate *vicinity of outdoor cigarette ash receptacles located on campus grounds.*

Butt, what if people don't follow the policy?

The security firm will collect data on the success of their efforts to gain voluntary compliance with smoking policy.

Voluntary compliance is being undertaken in the spirit of campus collegiality. However, failure of the effort to gain voluntary compliance may result in the campus adopting a smoke-free campus policy. Such a policy would prohibit smoking on all campus property.

Did you receive the National Survey of Student Engagement questionnaire?

If so, please, please, complete it ASAP! The National Survey of Student Engagement (NSSE) sent questionnaires to approximately 1,400 Purdue Calumet students early in March. Your participation is greatly appreciated and very important. NSSE is a national survey in which more than 160,000 college students participate.

Your opinion and response can make a difference

The information gathered from the survey will influence and help shape future policy, functions and activities here at Purdue Calumet. Please contribute to the future of Purdue Calumet by completing and returning the survey. Thank you and we appreciate your help.

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

PUC aikido club seeks new members

An aikido club has formed at PUC. Now that club is looking for members. If you are interested in joining an interesting, noncompetitive, mind, body and spirit martial art contact Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763.

PUC cheer team announces tryouts

Female and male students are wanted for the 2005-2006 cheer team. Anyone interested can sign up for the tryouts in the Fitness, Wellness and Sports office until April 27. Tryouts will be held on May 1 from 1 to 4 p.m. in the gym. For more information, call (219)989-2540.

University Village to give tours

Tours of a furnished apartment unit at The University Village, the new student housing at PUC, are scheduled from 4:30 p.m. to 7:30 p.m., Monday to Friday, April 25 to 29 and from 10 a.m. to 2 p.m., Saturday, April 30. Anyone interested in the tour is invited to go to the Physical Education and Recreation Building concession stand area, where tours will begin. To schedule a tour time, attendees are asked to phone the Purdue Calumet Student Housing Office at (219)989-4150 or (800)HI-PURDUE, ext. 4150. Walk-ins are welcome and refreshments will be served.

ILS to present workshop

ILS will present a workshop titled Time Management on April 28 from 1-3 p.m. in SFLC 321. If interested register online at the CCLD website.

Cover letter and resume workshops continue

Career services continue to run cover letter and resume workshops throughout the semester in SFLC 349. For more information contact career services at 989-2419.

PUC PUGG seeks members

PUGG is currently seeking members interested in role playing. The group plays games such as Dungeons and Dragons, White Wolf games and Warhammer. For more information about PUGG, visit their website at www.geocities.com/pucpugg or e-mail pucpugg@yahoo.com. No experience is necessary to join.

SWE holds open house

Society of Women Engineers will be hosting an open house on Monday, April 25 from 4 to 10 p.m. in the "Room with a view." Refreshments will be served and entertainment will be provided. There will also be a silent auction with a chance to win a digital camera. Tickets cost $2 each or three for $5.

The Chronicle opens editor positions

The Chronicle is looking for the following staff positions: Managing editor, news editor, sports editor, chief copy editor, production manager, online manager and business manager for the upcoming fall semester. Anyone interested in a staff position needs to bring a resume and coyer letter to room SFLC 344-H or email both to editorinchiefdz@yahoo.com. For more information call 989-2547.

PUC library celebrates National Library Week

The Purdue library will display Indian artifacts, as well as many books on India, during National Library week. The theme for the week will be "Something for Everyone." The display will be going on outside of the library located on the second floor of the SFLC building all week.

Dr. Yackel to be honored at the Center

On Tuesday, April 26, Dr. Erna Yackel will be honored for her outstanding contributions as a mathematic educator. The event will start at 3:30 pm. All are welcome.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* is published on Mondays. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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VSF picnic to promote a meat free lifestyle

BY ELIZABETH WILKINSON
News Editor

The Student Vegetarian Coalition at PUC is interested in getting people to try vegetarian food, even if they are not necessarily vegetarians.

This is the main reason behind the group sponsoring the Vegan Spring Fling picnic at the end of the semester. The group, which has been around since 2003, has about 50 members and about seven active members.

Each semester, the group hopes to sponsor one big event for the campus community, where the group serves vegan food. Last semester the group sponsored a turkey free Thanksgiving dinner.

This semester the group will be hosting the Vegan Spring Fling picnic. The picnic will take place on Sunday, May 1, in the Gyte courtyard. The picnic begins at two o'clock and has no set ending time.

SVC president Jose Perez, a freshman majoring in communication, said that the event is not strictly for vegetarians, rather for anyone interested in trying vegetarian food. The group supports a vegan life style, so all food will be vegan.

Vegan food contains no animal ingredients.

So far the group has sold 45 tickets to Vegan Spring Fling, and the group needs to sell 100 tickets to cover the cost of catering. Tickets for Vegan Spring Fling are available in the Student Life and Activities Office, SFLC 324-H or via e-mail at studentvegetarian-coalition@hotmail.com.

The cost is $8, and tickets must be bought in advance. There will not be tickets sold at the picnic, and people attending must bring their tickets with them.

The event is being catered by Chicago Diner, which has been serving solely animal free food since 1983.

The menu includes basic picnic fare, with the only difference being the ingredients. All the food will be completely animal free. There will be games and other activities in addition to the food.

The purpose of SVC is to raise awareness about meat production, namely animal maltreatment. For more information about SVC or Spring Fling contact the group via e-mail or visit their website at www.studentveg.com.

Vegan Spring Fling menu

Hot dogs
BBQ wheatballs
Potato salad
Veggie Rice Salad
Cupcakes and Cookies
Natural Soda

The great tennis ball mystery remains unsolved

BY LINDA MERRICK
Production Manager

One day the outside play area at the Riley Child Care Center was found to be inhabited by dozens of mysterious tennis balls.

No one knows where these tennis balls came from or how they got there. There is much speculation amongst the children.

"There was a lot of them," says Maya Dziepak, age five.

She believes that there were probably 1,000 tennis balls out there. Her theory on how they got there is just as simple as the teachers putting them there.

Other theories are as Michael Reynolds, age five, puts it, "tennis people" throwing them over the fence. Jessica Tucker's, age four, theory is that a big "cannon, throwed them out" over the fence.

Tony Marcuson believes that the ceiling dropped these balls down onto the play area. But Marcuson firmly said that the teachers have no idea where these balls came from.

Wendy Akers, who is a teacher at Riley Child Care Center, was the one who found the balls outside on Monday, April 11. Her first thought was that another teacher had put them there as a game and she thought that was such a great idea. But when she asked everyone she worked with, no one had any idea as to how the tennis balls got there.

Akers still thought this was a great idea for a project. So she started asking the children how they thought the balls got there. She compiled all these ideas into a mini book which she promptly titled "The Tennis Ball Mystery" and was written by the children.

Akers explained that most of the children had this idea that the balls came from a sort of tennis ball bunny, which to them, is much like the Easter Bunny.

To go along with this project Akers had the children draw tennis balls and draw pictures of the yard full of the balls. These pictures are on display in the hallway of the Riley Child Care building.

There is more speculation as to who might have done this by Linda Renderman. Renderman is the secretary at the Riley Child Care Center. She says that this was quite a surprise for everyone. She even got two anonymous phone calls about this ordeal.

The first phone call she received was on the day Akers sent out an e-mail notice about the mystery. This person who made this anonymous phone call disguised their voice and said that they knew who put the tennis balls there, but they were not going to say.

The second anonymous phone call was by the same person. They said that they were much like the Easter Bunny and liked to send prizes.

Still the caller would not say who they were.

Renderman's theory is that it was probably the Grounds Department, but the main question is why they would do this. She said that they might've had extra balls around and decided to throw them over.

"They probably thought this would be something fun the kids would enjoy," Renderman says.

Renderman even went and asked the head of grounds, John Bachmann, if he knew anything about the tennis balls.

"He just smiled and said 'What tennis balls?'" Renderman adds.

Renderman went on to say that the Grounds department is wonderful, helpful, and always looking out for the children.

"They are always generous with time for us and the children," says Renderman.

Still no one truly knows how or why these tennis balls were there.

BCTA celebrates Indian culture with dancing, food and activities

BY ELIZABETH WILKINSON
News Editor

An Indian Cultural Celebration featuring dancing, sari wrapping, calligraphy and other parts of Indian culture took place Saturday at PUC. The program was put together by the Building Community through the Arts program with help from advisor Mannan and Nafisa Bandukwala, of Indo-American Center in Chicago. The staff advisor was Zenobia Mistri, associate professor of English. The BCTA program celebrates different cultures each semester, and in the past they have featured Hispanic, Polish, Chinese and African American Cultures.

Arvind Gupta, a graduate student in engineering, was the calligraphy artist at the event. Anupama Siroh, graduate student in engineering, taugh sair wrapping.

The Chicago Tamil Sangam was active in the program. The group serves people who speak Tamil, which is spoken in Sothern India. The group performed several numbers, including a patriotic song called Vande Maatharram, and a children's play about Chatrapathi Shivaaj, a young boy who fought against the Mughal Emperor Arrangazeb. Also featured at the celebration was Indian food from House of Tandoor in Highland and Inner Balance Yoga with JoAnna Syput, a certified Hatha Yoga Instructor.

Kalapriya Performers also performed several dance numbers including Pushpanjali, in which a floral offering is made to propitiate the gods.

Regina Biddings, executive assistant to the chancellor for engagement acted as the mistress of ceremonies. She said that having members of the staff involved helped link the school to the Indian community. Specifically she mentioned the help of Zenobia Mistri and Bipin Pai, Mechanical Option Coordinator.

"Their participation allowed us to involve members of the Indian community outside of PUC," said Biddings. The fact that there are people outside of PUC enriched the program, since the entertainment was so colorful, said Biddings. Before the program, Biddings said she was greatly looking forward to it, as well as the crowds that would attend.

Orlando Garcia, graduate student in marketing, was on the committee for this event. He felt that PUC is doing an excellent job of diversifying campus.

"I commend Purdue University Calumet for its efforts to not only promote diversity on campus, but to support our surrounding communities with a great outreach of cultural experience."

photo provided

Dancers perform a routine for the Indian Cultural Celebration.

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The undermining of your education

The school of management has introduced a revolutionary new program that offers class credit for the "life experience" MBA-seekers have picked up at work. The only ones who benefit are the people who get free credits for just doing their job.

The rest of us who are here either pursuing an associate, bachelor, master or doctorate degree might not have that option.

Give us a shot. We could probably use our McDonald's cashier work as an interpersonal comp or how about stocking shelves at Sterk's for a free marketing credit?

While it is understandable that making change is not the same as what management does, it is not that far of a stretch. If a person becomes the manager at McDonald's, instead of refilling drinks, they might get some credit for their career choice that probably had an impact on their return to school.

After all, people can not be expected to work in fast food all of their lives. This MBA program shows that the horrible experience can be milked for all its worth.

Since only the school of management has the option for that, while short reaching, what happens when word gets out that PUC is handing out credit for some cockamamie resume and knowing administration, probably is *not verified?*

The strenuous programs with the working class ethic that have been established are all but diminished. A degree from PUC would mean nothing more than a joke of a community college degree instead of one that signifies the struggle students went through while balancing families, jobs and responsibilities.

The pull of the campus is the challenge and the pride we get from knowing this tiny corner of the world has some of the most talented and knowledgeable teachers.

For some insurmountable reason, we have them and through them we are learn more and it shows in our post graduation careers. But now, it seems like the facade of how and who we have strived to be will be replaced because of this sinkhole of a program.

All we have is our degree when we leave, and if that is not worth anything then why are we here?

Students have the status of being tenacious and getting our money's worth. Companies realize this.

Reputation is important and administration knows it. Why else would they be so concerned with dorms and a parking garage unless they wanted to be out of Lafayette's shadow?

To deal the programs a bad hand complete with "get out of class free" cards it only shows their hypocrisy. They care about the image of the school, not the integrity of the degrees earned.

No one should have to stay in their dead-end job forever but since the school is allowed to pass out compensation credit instead of class work, maybe that is all that will be available after receiving a degree from PUC.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue 28

Fight for your rights

BY RICK HOLTZ
Chief Copy Editor

When you stop and think about it, there are a lot of people in this world. Each of us could have been any one of them, even born into some family in some third world nation. The time period could have been different.

No matter how bad your life seems, *it could have been worse. Be thankful* to have all the freedoms that you have.

You live in one of the richest countries in the world. You can do things here that people in other countries would literally kill for. You can speak your mind, pretty much anywhere and anytime you like.

That is one of the major blessings that you were born with. Free speech allows you to speak out against your government without fear of retaliation, which is what happened in the former Soviet Union.

People have the freedom here to say anything, and most times they do not have to be backed up with facts. They can draw conclusions about any number of issues.

All conclusions are seen as correct, no matter how crazy a conclusion may be. It is called social relativism.

One thing to remember is that your freedom ends where someone else's begins.

With that in mind though, do not freely let yourself be censored just because of someone else. Find the appropriate forum and let your opinion be known. Be sensitive to the opposition that you may receive, but get your opinion out there. It is your right as an American citizen.

Recently though, certain people are trying to quiet free speak and open ideas. There are some people in our government that think that a person should not speak badly about judges.

I am sorry, but it is my right to speak out against the actions of another person if I believe what they did was wrong. That right includes judges, if their decision goes against my beliefs.

I am not a huge fan of having my freedoms raped.

This is not a call to arms against judges. This is more of a reminder that we have the ability to make changes through our elected officials.

Our elected officials choose the judges. If the current judges are making decisions based on foreign law, obviously they have no business on the bench. If a judge makes a decision that goes against the beliefs of Americans, then that judge should not be able to speak for Americans.

If we can not speak out against their decisions then they will be given more power than was ever meant to be given by our founding fathers. Judges were not meant to be kings in black robes.

They were meant to interpret laws, and well, to judge.

I have the right to my free speech.

I am not willing to give up my free speech without a fight. My fight is not only for me. My fight is for all people.

What am I going to be when I grow up?

BY ELIZABETH WILKINSON
News Editor

I have been a student at PUC for two years. I have had several levels of success in my life both on campus and off campus in the past two years.

I have done well at *The Chronicle*, becoming an editor shortly after joining the staff. I have made new friends and improved my personal life greatly.

I have held a few jobs that have improved up my resume. I have gained confidence and moved past the walls of my high school, into the "real" world where I still have homework every night.

One thing I have not done is pick a major and stay with it. I came to PUC as a Radio-TV major. I decided against that after only a few months. I can not remember why.

It just was not something that held my interest. I was majoring in public relations for a little bit, but after some research decided that was not what I wanted to do.

Then I became an English professional writing major. Around this time, I joined *The Chronicle*. The department of communications added journalism as a major.

I thought I hit pay dirt. I was going to be journalism major.

I went to conventions, wrote for the paper and started thinking about an actual life after school in a concrete way. I was serious about this one.

Guess what? I have decided that journalism is not something I want to pursue. So, what now?

I am thinking of a career in social work, or early childhood development or...any number of things. I have so many options and I am not sure what it is that I want to do.

I have a close friend who has wanted to be an accountant ever since we were 12-years-old. While I have never understood why she wants to be an accountant, it is what she wants to do with her life.

Sometimes I wish I was like that. I wish that one day, when I was 11, I decided to be something and that was what I would do. It seems so simple.

On the other hand, I have learned a lot about myself in the last two years. I am a good writer, but horrible at math.

I knew that about math, but being a good writer was somewhat of a surprise. I have strong communication skills and hate working somewhere I cannot talk all day.

I like to work with people, and I am not as shy as I thought I was. I can be a self starter.

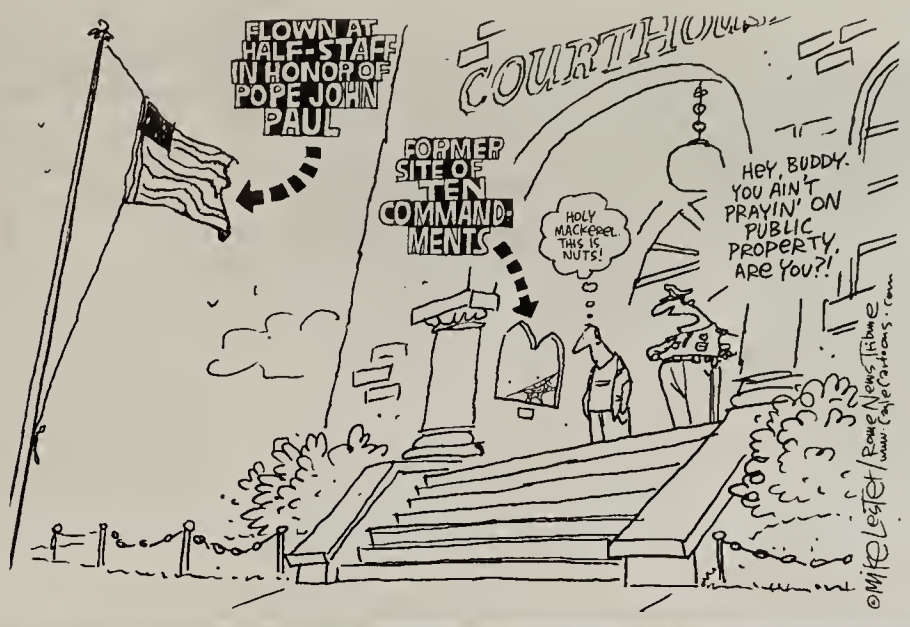
These are some of the things I have learned during my time here.

I may not know what I want, but I know what I do not want. I will narrow it down eventually, right?

I guess what I am trying to get at is that college is not only the things you learn in the classroom. My college experience has been about learning who I am. I am a different person than I was in 2003, when I graduated high school.

A lot of the things that have changed about me are things I learned while I was majoring in public relations, or and English major or a....

And I am happy enough with that.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Letter to the Editor

To the Editor:

The Purdue Chronicle has chosen to run an editorial cartoon that promotes a false and damaging rumor about the relationship between religion and the government in the United States. Unfortunately, many people believe that various court rulings have banned religion from public places. That, of course, is not true. Surely the Chronicle knows that here at Purdue University Calumet, a public university, there are several religious clubs which engage in prayers and other activities on campus and that these clubs have been granted full access to university facilities.

The hysterical, irresponsible lie that the government is banning religion is being pushed by those people who want their own religion to be privileged above all others by the government. (Evidence of ! this can be seen by how they demand that their religions be privileged, but we seldom see them demanding that Islam or the Hindu religion should be displayed in public places! So it's hard to believe that they are really concerned about "freedom of religion" in general.) As politicians often do, they create a climate of fear based on lies to get people to support their position. Such dangerous hysteria is reflected in the editorial cartoon which depicts a cop threatening someone for supposedly praying!

There is, of course, no such policy that forbids prayer on public property. In order to keep this letter short, the specifics of just what the courts have ruled will not be discussed now. But it should be clear that there is no such policy that bans prayer from public places, and to imply that police will threaten people is an especially irresponsible lie. We all understand that "freedom of the press" gives the press the rig! ht to tell irresponsible lies under certain circumstances. It also gives us the right to expose immature, irresponsible lies when they are spread in the press. Let's hope the Chronicle's editors will set the record straight rather than use the media to perpetuate myths.

Alan Spector
Professor of Sociology

Whatever it takes, make the summer count

BY DARREN ZANCAN
Managing Editor

We can count down the days until another school year is over. Finals are coming and long papers have to be written.

I am guessing most of us are thinking about the upcoming 90 degree days and lying on the beach. Remember when summer used to be carefree.

We were 13-years-old with no worries and everything was just about having fun? Those were the days.

We could go outside, spend the night at a friend's house or just be teenagers. Now there really is no such thing as a summer to college students. Right after school is out we have to work our full time jobs, pay our bills and live life as an adult.

Why is that?

This summer I want to have fun. I want to hit the beach and just live life as much as I can for the 92 days or whatever it is before I have to open a college book again.

We only get one chance in life and we are only a certain age for so long. Enjoy it. Luckily for me a certain someone is coming home in a few days so this summer should be a little bit more magical than other summers of the past.

I am not saying quit your jobs and not pay your bills, but what I am saying is we should be able to "relive" the days of our youth where there were no worries and no deadlines.

If you have a job, manage time around it to go out and enjoy the day. Fake sick if you have to just so you can be with friends (ok sometimes that is not a good idea, but if it is once in a blue moon, then okay.)

Nine months out the year most of us are stressed to the bone and sometimes wish they could run away from life. Take the three months of "summer" and drown that stress away.

Take each day with a breath of fresh air and take the world in. Travel somewhere you have never been before. Hit Chicago since the city is only miles away, elope with a friend (Brittany did, okay another bad idea.)

Make this summer count.

Do whatever you have to do in order to make it special. While sitting in my boring history class this fall I want to be able to day dream about the summer that I made count.

Whether you are eight or 88, we only live once, so make it count.

Write the editorial staff at:

chroncle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.

The Chronicle
Editorial Board
Spring 2005
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Natalie Wahlberg, entertainment editor
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Help wanted, apply within

Another school year is winding down and that means new faces will be entering PUC next year. Others will be leaving for good this semester due to graduation.

Many students are not aware of the jobs available on campus. Jobs here at PUC range from being on security to various office jobs, all the way to being a member of the staff on The Chronicle.

Much of the students on campus do not realize how beneficial jobs at PUC are. They have more importance than just a pay check. Sometimes a job on campus can be a convenience.

For example, if you go to class on Mondays and Wednesdays and happen to get a job here at PUC on both of those days, then you kill two birds with one stone.

Another reason to get a job here at PUC is for your resume.

Any job experience helps when you go to an interview. The more experience you have to offer to a company, the better chance you stand.

If you want to get into a field like journalism, having a job at The Chronicle will help you with future endeavors in the professional field of writing or broadcast journalism. You can gain valuable work experience.

Holding any kind of staff position on the campus paper can only improve your chances of an internship or paid job after you graduate or even during the summer, in between semesters. It sets you apart from the competition.

There are a number of jobs available here throughout the school year. The students can make a difference if they get themselves involved in the PUC "job market." Some activities are not paid positions.

The student body has a distinct voice when it comes to several openings. In a previous editorial the SGA was discussed. The student government positions are very important

There are many different seats that are still open, or were open.

Take the time to look into what is available here.

Everyone is going to school to obtain a degree and hopefully work in a certain field. A good way to start is by looking at what jobs are available in your field of choice.

These positions can only increase your value in the "real" world after college.

PUC has something besides a place to get a degree for the students. They have several better than average jobs to help widen our range of thinking and increase our chances in the outside world.

The Chronicle Editorial Policy

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

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PUCPRAA gets Peter Willmott as guest speaker for annual dinner

Purdue University Calumet's Public Relations Alumni Association will have a special guest speaker at their annual dinner. That speaker will be Peter Sherman Willmott, former Chief Operating Officer and a current board member for Federal Express.

Shawn Platt, P.R. Alumni President said, "He brings a wealth of knowledge from experience." Platt said the P.R. alumni are proud to have him as a guest speaker at the annual dinner on May 12.

Platt, a 1997 graduate is the First Vice President and Director of Public Relations at LaSalle Bank Corporation. "Someone of his stature brings legitimacy and accelerates the program," said Platt.

Willmott has climbed the corporate ladder in America for over 40 years. He recieved a BA from Williams College in 1959 and an MBA from Harvard University in 1961.

He started his career for American Airlines as a Senior Financial Analyst in 1961. Then in 1964, he moved on to Booz, Allen and Hamilton as a Management Consultant.

In 1966, he became Vice President of I.T.T. Continental Baking Company. He stayed in that position for eight years before moving on to Chief Financial Officer of Federal Express Corporation in 1974.

-more-

Add One

In 1980, he became the President and Chief Operating Officer of Federal Express. He then moved up to Chairman, President and CEO of Carson Pirie Scott and Company in 1983 and stayed there until 1989.

Thomas Roach, Professor of Public Relations at Purdue University Calumet said, "He initiated culture changes within the company in a time of decline." Roach was Director of Communication at Carson Pirie Scott under Peter Willmott.

"He always liked a challenge" said Roach about Willmott. "He is a smart, innovative businessman with charisma and guts," said Roach.

In 1996, Willmott became President and CEO of Zenith Electronics Corporation and stayed there for two years. From March to August 2003 he was the Interim President and CEO of Fleming Companies, Inc..

He has had his own consulting firm, Willmott Services Inc., for 15 years. He is currently on the Corporate Board of Federal Express.

The event is planned to be held in The Center at Purdue University Calumet.

Mabrito

Continued from page 1

classes.

Current and former students were eager to share their experiences in Mabrito's classes.

"The distance learning classes, when done properly like Dr. Mabrito's, are an absolute Godsend," says Amanda McConnell, a senior in construction management and engineering technology, who has taken both of Dr. Mabrito's courses. "I am a single mother of two, working full time and going to school full time.

"Being able to do some of my class work from home is an incredibly beautiful thing."

Kris Mihalic, a junior in Organizational Leadership and Supervision, feels that Mabrito's English 420 class has helped her both in and out of her academic career.

"This is the first class I have taken with Dr. Mabrito, but I would definitely take another one," says Mihalic. "I learned many helpful skills that will go with me throughout my years."

As a result of Mabrito's hard work and extraordinary accomplishment, PUC will be known across the state for providing a quality distance learning program for students.

He takes a great deal of pride in his award yet attributes much of his accomplishment to the students who he has taught over the years.

"Much of what I have been able to accomplish and have been recognized for with this award is due, to a large extent, to the quality of students I have taught over the years at PUC," says Mabrito. "Teaching these students, engaging with them in class discussions and the learning experience in general is what has inspired me to provide the best educational experience that I can."

Correction

In last weeks *Chronicle*, the editorial it stated that PUC started the sorority TRU. Students formed TRU at PUC. *The Chronicle* regrets the mistake.

The Chronicle

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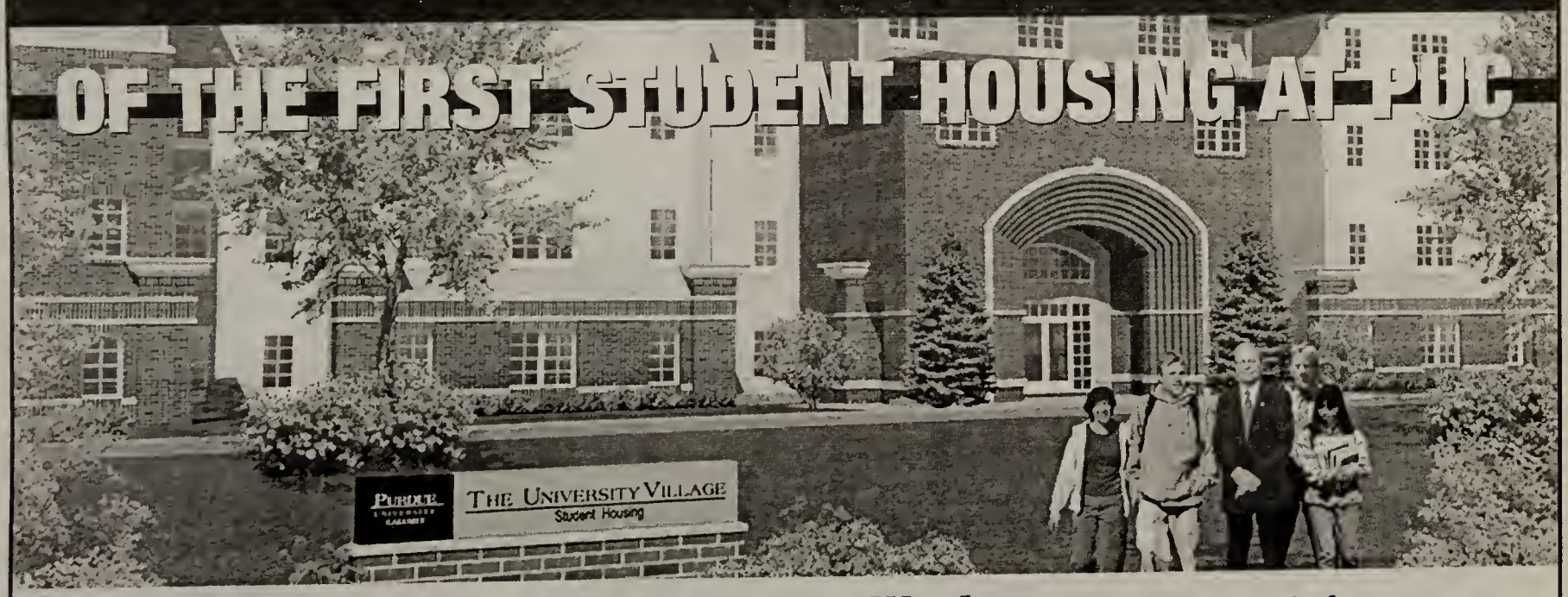

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Students bring life back into government

BY DAVID TOMKO
Editor in Chief

A total of 461 students voted for in this year's Student Government Association election and some believe that students are starting to care more about SGA and other campus events.

Chris Kosovich, graduate student on the election committee, said that the number of people who voted this year for homecoming election online was 439, while last years total was 218. Kosovich thinks there might be a positive pattern in those numbers.

"This is may be a trend for a greater number of students getting involved because the people involved worked very hard on the entire event," Kosovich said.

Eve Bottando, graduate aid, was pleased with the voting turnout.

"Having 40 to 50 people in the past elections and 400 people voted in this election is remarkable," Bottando said.

She also commented on the student population and the importance of what they vote for.

"At the homecoming court election 439 people voted and that was a popularity contest, this is more substance," Bottando said. "This really means they (the students) want it here."

Students were allowed to vote from Monday April18 until Friday April 22 at noon. Along with voting online there was a PC in the SFLC building where students could vote.

Joe Moskovich, majoring in business, was one of those students that voted in the SFLC building. He voted to help the SGA gain strength.

photo by Rick Holtz

Students were able to vote during the week on a PC that was placed in the SFLC building.

"I voted because it seems like they're trying to get the student government back together, and I wanted to help out," Moskovich said.

Another student, Akuna Kwateng, majoring in psychology with an international business minor, voted because of the candidates.

"I met one of the candidates and he was very friendly," Kwateng said. "It's important for students to vote because we get to have a voice, and it's the only voice that we have."

Winner

Continued from page 1

"In an election this close all the votes should be checked and it should be a full count," Klumb said. "I think it was ridiculous and I let the people in charge know, but I'm not thinking about challenging the results."

Klumb said this referring to the way the votes were tallied up.

After all the votes were recorded, votes were taken out that did not fall within the time period set for the election. The committee then removed duplicate student identification numbers keeping and counting the original one casted. They then did a random check of ten percent of the remaining votes to make sure the identification numbers are valid and match up with the names of the people voting.

According to Eve Bottando, graduate student aid, after the first sampling, all 46 names and identification numbers checked out, and matched up. The committee then checked another ten percent and she said that they also matched up correctly. They decided that with 20 percent of the results good, the results were legitimate according to Bottando.

Now that the elections are finished the work can begin.

The president officially begins his job after May commencement, Bottando said. She also said that during the summer months if he chooses to convene he may do so, but it's not mandatory.

Dunn is unsure about starting governing over the summer but will wait to see what everybody want to do first.

"First I'd like to meet everybody, see what they want to do," Dunn said. "Then get more people to help and go from there. If they all want to [meet over the summer] we will."

Eve Bottando said that compared to other schools some requirements were higher to apply for president. She said that this brought better candidates to step up.

"We raised the bar and got two excellent candidates." Bottando said. "They both were going to do an amazing job."

SGA voting Results

President	
Robin Dunn	223
Steven Klumb	220
Vice President	
Stephen Lynch	390
Treasurer	
Angel Luis Vargas Jr.	385
Secretary	
Derek Newell	376
Chair of Public Relations and Outreach	
William Higareda	370
Minorities Representative	
Rafael F. Swift	365
Diversity Representative	
Amber Lynn Follmer	356
Students with Disabilities Representative	
Andrea Pepler-Murray	359
Student Employment Representative	
Patricia Ann Davis Johnson	350
NonTraditional Students Representative	
Gregory Keefer	342
School of Technology 1 Representative	
Nick Bakker	211
School of Technology 2 Representative	
Austin Floyd	214
School of Education Representative	
Danielle Ciesielski	294
School of EMS 1 Representative	
Robin W. Dunn EMS	196
School of EMS 2 Representative	
Rohan Johnson EMS	124
School of EMS 3 Representative	
Steven L. Klumb	170
School of Liberal Arts and Social Sciences Representative	
Mandy L. Lucious	299
School of Management Representative	
Brian A. Cantrell	295

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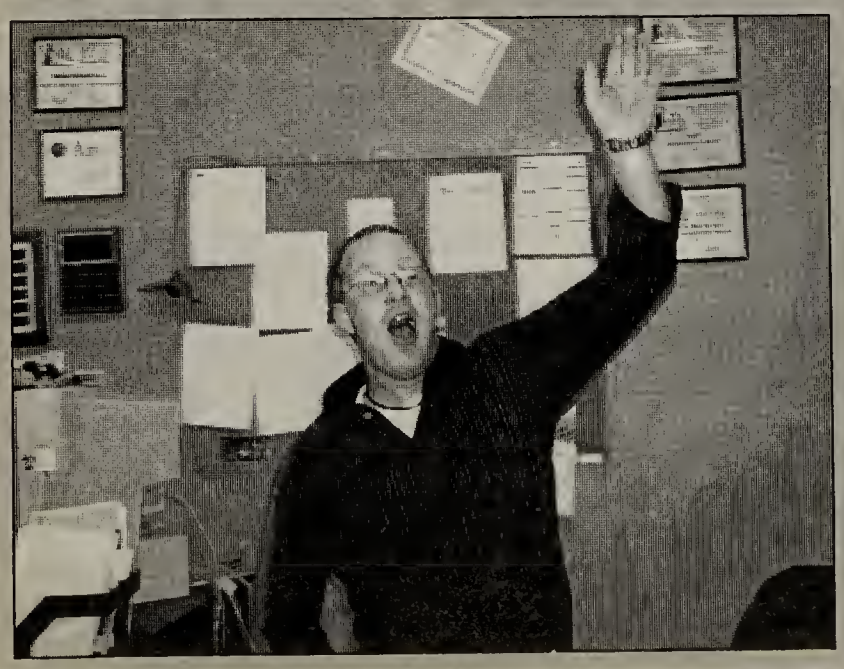

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National act to perform at PUC

Money to support tsunami relief efforts

BY STEPHEN LYNCH
Staff Writer

The PUC gym is now officially the best venue Chicago has to offer. Find this statement confusing?

"It was time to bring bigger events to campus," said Rick Riddering.

You may be familiar with the gym only as a place where people play basketball but this weekend two of Chicago's hottest up-and-coming new bands will be there in front of a sound and stage setup that would make the Metro drool.

Chicago acts Sleeping at Last, of Interscope Records, and Emitter, named Midwest Beat's Band of the Year 2004, will be playing a benefit for tsunami relief efforts on April 29 in the PER building.

The concert was organized by Riddering and Donna George of the Center for Career Leadership & Development. Donna has been working for the past several months with the PUC-based outreach group "Hearts and Hands United" which was formed in response to the tsunami last December that killed over 100,000 people and displaced hundreds of thousands more.

Sleeping at Last, who in the past have be endorsed by alt-rock luminaries such as Billy Corgan play a catchy, inspirational blend of melodic rock and indie material, think Coldplay meets Bloc Party. Their latest album, "Ghosts" was produced by Bjorn Thorsrud and they just recently toured with Switchfoot.

Emitter plays harder, more energetic material while still maintaining their pop edge.

The admission price for PUC students is only $2 with a Student ID and $5 for non-students. Tickets for the concert are on sale at the Gym building's ticket booth.

As it turns out, Riddering from the CCLD department knows two of the members of Emitter. He had been thinking of bringing the bands to PUC for some time now, and both groups were very enthusiastic when he mentioned they donate the proceeds to tsunami relief efforts.

Reddering recalls that back in the 70's PUC had some major-label acts (such as Survivor) that would regularly play on campus.

Additionally, WJOB disc-jockey and cable-access artiste Mike Stewart has been promoting the concert heavily on the air. Other media, such as the Hammond Times and Midwest Beat magazine have ran features on the concert already.

photo provided

Sleeping at Last will be coming to PUC as part of the benifet for tsunami relief.

'End of the Century,' new beginning for Ramones fans

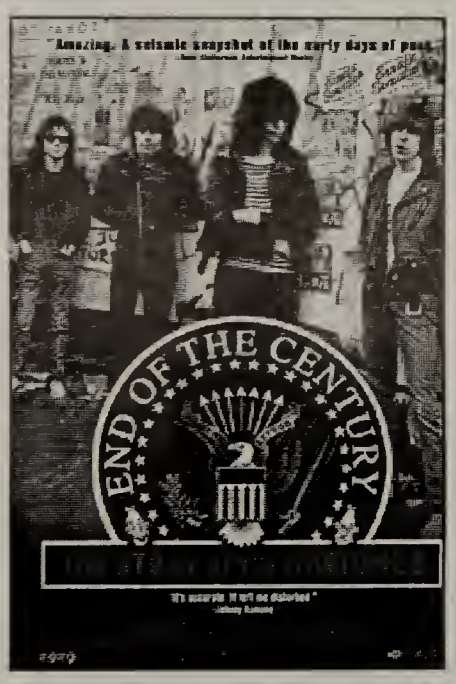

photo provided

"End of the Century" is a documentary on the Ramones.

BY EMILI WALLACE
Staff Writer

In the recent passing of Ramones guitarist and co-founder Johnny Ramone, filmmakers Michael Gramaglia and Jim Fields have released their highly-praised documentary "End of the Century: The Story of the Ramones."

The documentary chronicles the beginning of the impressive trio's revolution of music. Starting in the basement of his mom's art gallery, Jeff Hyman, to be later known as Joey Ramone, began playing drums with John Cummings, Johnny Ramone's alter ego, on guitar and Doug Colvin, the eventual Dee Dee Ramone on bass and vocals.

The lineup immediately changed, placing Joey at the front, mainly because Dee Dee could not sing and play at the same time. From then on, they made their mark on the New York underground scene, playing the now famous club CBGB's to rapidly growing crowds.

The Ramones were signed in 1975 and released their self-titled debut under Sire Records.

Though the album did not make it to the top of the charts, it was certainly a ground breaking feat, inspiring many of the English punk bands like The Clash and the Sex Pistols. Their music was simple with bubble gum pop-esque lyrics being driven by three chord riffs.

This movie shows how the Ramones have overcome it all.

Spanning their 25-year career, the Ramones have released numerous albums without ever having a number one hit or album. Only through consistent touring and promotion did any of the albums become heard and available to their millions of fans around the world.

As they continued their careers, masses of mainstream bands became inspired. Bands such as Green Day, Pearl Jam, Rancid, Rob Zombie and countless others all credit then Ramones as one of their main inspirations.

The documentary shows how the Ramones punk rock family held strong despite the number of drug problems, alcohol and girl problems.

The drummers changed but the sound stayed the same and the band continued on until they ended in the mid-90s.

Since then, three of the members, Joey Ramone, Dee Dee Ramone and Johnny Ramone died from cancer and a drug overdose.

In the spring of 2002, the Ramones received the recognition they deserved by being inducted into the Rock and Roll Hall of Fame.

This meant the world to them, but, as first drummer Tommy Erdelyi said, "This meant the most to Joey."

Joey Ramone had died a year earlier from cancer.

This documentary is grippingly real and is a wonderful testament in showing how the Ramones changed music in their own way. Though they did not receive industry recognition, they kept going because of their fan base, which is ever growing to this day.

Their music style is emulated by professionals and garage bands alike, and they will forever be a reminder of what a band should be. This documentary is a must for any music fan, so be sure to get yourself a copy.

989-2547
WRITE FOR THE CHRONICLE

'Amityville' not all that horrifying

BY TERRENCE ISBILL
Movie Critic

It has been so long since we have gotten a new horror movie, isn't it? Almost a full month since the last one, namely The Ring Two, slid into theatres. Then, thanks to the bad word of mouth, it slid right back out into obscurity.

Next month will mark the entrance of the remake House of Wax, but to tide you over, the remake of The Amityville Horror has taken it upon itself to make sure your monthly dose of cheap scares is not lost.

I say cheap scares not to be funny, but because that is exactly what the movie is, a bunch of cheap scares. I had seen the original version when I was younger, but do not recall everything.

I do recall that it made me afraid of houses for a good couple of weeks, which this newest version could not really top.

If you have seen the previews or the original, you know that the movie focuses on the supposedly true story of the Lutz family, who moved into a house owned by the DeFeo family, one of which murdered the rest of his clan and blamed it on the voices of demons in the house telling him to do it.

This being a haunted house movie, of course they had to embellish it. Apparently they embellished it so much that the actual George Lutz is suing the filmmakers for not asking him for input.

George Lutz (Ryan Reynolds) and his wife Kathy (Melissa George) find the house of their dreams, and they, along with their three kids, move in with hopes of family fun and bliss. However, they soon discover that their house has a problem, which comes in the forms of murdered little girls, bleeding walls and creepy voices.

The main person affected however, is George, who is slowly becoming possessed by the house. The house is constantly persuading him to kill off each and every member of his family.

The plot is basically the same as the original, only with music video style edit cuts and better special effects. The original movie featured a demon pig named Jodie, but this time Jodie is the little girl that was murdered, which seems to be cashing in on the whole "dead little girl ghost" thing that's hip nowadays.

The pig would have been creepier, but little kids can be just as creepy, so it works to an extent. George slowly begins to see things around the house, and his personality gets angrier and moodier over time, as the house slowly drives him insane.

Every night at 3:15, something bizarre happens, which does give you something to look forward to, but over time the scares become so cliché, you are seriously not even shocked after a while.

There are few of those jump scares, but they are only scary due to the giant music sting that comes with, so it does not really count.

The movie does keep a few of the original scenes intact, such as the giant swarm of flies.

photo provided

Melissa George and Ryan Reynolds in MGM's The Amityville Horror - 2005

Ryan Reynolds actually does a pretty good job at portraying a man that is slowly going crazy over time, and he proves that he can do more than just crack jokes as in his earlier Van Wilder days. Melissa George, as the wife that knows what the house is doing but cannot stop it, plays her role pretty well, though she is just there to look horrified at various things.

The Amityville Horror is not really the best thing to watch if you are looking for seriously screwed up horror imagery, mostly because of Michael Bay's producing and the way it is shot. But if you are looking for an afternoon to kill before the summer heats up, it will suffice.

Q & A's with the region band Ateriavia

BY MICHEAL FINNEY
Staff Writer

January 31, 2005
1:21 a.m.

Ateriavia opens their EP "Regarding the Midwest: Sleeping" with sounds similar to a ticking clock.

Not Pink Floyd, more demanding and analog with no chimes. The band joins with a two-chord figure, building for a minute and a half then slamming the ears repeatedly.

They do not let up from here on. The second track begins with lead singer Matt Fork yelling that the Midwest is "waking up" and no sleep is in sight. Guitarists Nicole Beres and Mike Brown act as one tapestry that blends their individual styles like symbiotic life.

Though the titles take up plenty of space, there is none between "This Sierra Classic is of a Prestigious Fleet" and "Electricity, Man, Electricity is Blocking Our History, Man, We Need to Go Back to the Stone Age", the third song, as they play continuously through.

The group plays up-tempo and instrumentally intricate parts looming a great blanket of sound. Chris Oppenhuis and Eric Sjaaheim put down a solid bed of drums and bass. All the while Fork keeps pace from below the frame or out of the closet; a haunting, atonal scruff of a voice calls out from his chords.

The only sonic shortfall here is that on the fifth track the vocals panned to the left could have been centered better. The mix sounds distant.

The final offering is a repeating figure resembling the opening song, this time heavy with delay sans vocals until the clock returns again insinuating the impending conclusion.

A hint of early Smashing Pumpkins really comes to mind here as the band lulls you back from checking the dark corners of your room.

I have seen Ateriavia live twice, they won't disappoint. After the lights went dim the band began with a first track off the record. The sounds on their record covert well to a venue.

The band members are from the Tinley Park, Ill. area to Valparaiso, Ind. so fans and friends from all over the area come out to the shows. Often the crowd is so loud that they overpower Fork's vocals with their own volume. This five-piece group can stir a packed house.

March 25, 2005
11:15 p.m.

After catching Ateriavia's closing set at Java Jim's in Laporte, IN, they gave enough time up after gathering equipment to sit down and answer some questions and talk about plans the members have.

Q: Why Ateriavia?
Brown: Why Not?
Sjaaheim: Cause we didn't want a typical name.

Q: What was it like when everyone finally got in one room?
Brown: Orgasm…
Oppenhuis: I hated it.
Beres: I was scared, in any case it was awesome.
Fork: Once Jon left it was cool.
Sjaaheim: Difficult at first.
Brown: …Careful.

We continued talking about the additional vocalist (Jon) that was in the band some time ago. Everyone seemed to be in agreement that his departure was more of a positive for the music than a negative. Influences range widely for individuals, but there was some consensus around At the Drive-In and These Arms are Snakes. Each member had previous band experience in one form or another except Eric Sjaaheim who picked up bass to fill in the gap.

The band has spent the last six months on the road in support of their EP "Regarding the Midwest" but it was the time touring prior to its recording that they used to write the material. Mike Brown said, "Everyone's equal in the writing process." Ideas are shared and worked out while everyone is present to decide what meets their taste and what doesn't.

The internet is a wild place for rumors and one was circling Ateriavia. It seems that 2 members are continuing their paths away from rock and roll. Nicole and Matt are looking to college in the fall and will leave the band to matriculate.

Q: Will there be a proper farewell?
Beres: Yes!
Oppenhuis: Definitely.
Brown: If it's free.

Our interview closed with each member's closing statement.

Nicole: I'll leave it open.
Mike: Seeee Ya? That's four e's.
Chris: This band is over in no time. The party train has ended. The five of us will never be in Tijuana together again. See Yaaaa.
Eric: 60% of us are continuing.
Matt: I don't have any…none.

April 19, 2005
8:25 p.m.

There was a final show to say good bye to another up and coming Region band. In Kankakee, Ill. at Earthworm Empire, Saturday April 16, with four shows under my belt I made their final my fifth. The crowd was anxious for the show…most everyone waited for Ateriavia at 10 p.m. They played the longest set I've seen including some old favorites.

The show started with a live version of the Midwest intro building towards the first lyrics. When the time came the band stopped playing and a CD playing "This Sierra Classic is of a Prestigious Fleet." Everyone sang the lyrics in time as Matt held out the mic stand out above the crowd.

The sound was loud and the room hot. Sweat poured down the bodies and faces of the band and those of us gathered in front of the stage. It was just like a party. What was the closing track, a proper live excursion of "This Sierra Classic…" got more than halfway through when a black hoodie flew at the stage. The drummer stopped, leaving the stage saying "that's it, we're done." They were too; the party was over in no time.

You can listen to three final tracks recorded recently by Ateriavia at www.purevolume.com/ateriavia

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Back and better than ever

BY VITA LAZAUSKAS
Staff Writer

Lifehouse is back with their recently released self-titled third album. The band debuted in 2001 with their ever popular song "Hanging by a Moment." Lifehouse consists of Jason Wade (vocals, guitar), Rick Woolstenhulme (drums) and new addition Bryce Soderberg (bass).

Wade and Woolstenhulme began recording indie albums around the age of 16, while Soderberg was part of a band with his brothers that was a unique mix of Nirvana and Hanson.

The band agrees that luck and simply being themselves has helped them get to their current level of success.

"There are a lot of bands out there that deserve to be where we are that just never got the right shot at it," says Wade. "We see bands across the country in really small towns that are way better than us but they're just in the wrong place at the wrong time."

Wade went on to say that the band has kept things in perspective.

"I think it's important to not take for granted the position you are in and really realize that you are very fortunate and there are a lot of other people that deserve it too," adds Wade. "I think that if you do not take anything for granted it makes you appreciate where you are a little bit more."

If they were not musicians the band members would have a realm of different careers. Wade would be a sports card dealer, Woolstenhulme a forensic scientist and Soderberg would be working in the field of psychology.

Being musicians is what they love. In all seriousness, says Wade, probably traveling is his favorite part about it.

"It can be a good thing and a bad thing because you're away from your home for a long time, but I'm the kind of person that likes to travel a lot," says Wade. "I'd like to be in one town my whole life, but I like to travel and see the world too.

Lifehouse agrees that they enjoy meeting people and Woolstenhulme adds that he likes being able to affect people, and meeting other bands while out on the road.

Lifehouse has many musical influences including Elliott Smith, The Beatles, The Who, The Police and Keen.

Although these bands continue to influence Lifehouse, their main inspiration comes from personal experiences.

"It's been all from personal relationships," says Wade. "This record in particular is kinda split down the middle between love songs and falling out with relationships.

"Two years ago I had a falling out with someone close to me. It gave me something to write about for a year and a half."

With the release of their new CD, Lifehouse has been touring. While on tour they all miss their families and Soderberg admits to missing the Starbucks by his house.

Wade brings his cell phone and blanket on tour to remind him of home.

"[My blanket] helps me sleep; otherwise I get insomnia and pace around the hotel till 4 in the morning," adds Wade.

After some drama during the release of their last album, Lifehouse had one simple expectation for the new record.

"I think our expectations were already met," says Wade. "We went and bought our first copy today. Our main goal was just for it to be out in the store. Last time we went out to try to find it and it wasn't there so we all felt really bad on release day.

"I feel that we've [kept expectations low] and now the pressures off."

Lifehouse advises aspiring musicians to go after their dreams.

"Listen to people and take advice and just believe in what you can do," says Soderberg.

If you weren't able to catch Lifehouse at the after five live held my 101.9 the mix, make sure to check them out on May 14 at the Vic Theater in Chicago. For more information on Lifehouse, log on to www.lifehousemusic.com.

photo provided

Lifehouse is back with a new album. The band will be playing a show on May 14 in Chicago at the Vic Theater.

Cadet's 'The Observatory' is worth the gaze

BY BRIAN BULTEMA
Staff Writer

The mark of a great band is its ability to transcend time. Many artists have done this, a few examples are Bob Dylan, the Beatles and Nirvana just to name a few.

These artists can communicate truths to us decades after their songs were originally written.

So when I stumbled upon the two and a half year old album by Cadet entitled "The Observatory" I was pleasantly surprised. I expected to hear a light punk sound, which defined the time the disc was put out.

However, I heard quite the opposite as the melodies and verses possessed profound meanings which I am still deciphering to this day.

It was by pure accident that I came across my most cherished CD. I ordered it on a whim after reading about the band online.

The day it came I listened to "The Observatory" on a circuit for three hours and it has hardly left my five disc CD changer for over one year.

So what is Cadet all about?

Many have compared this four member group to the likes of Weezer and Jimmy Eat World with a touch less of garage rock and a touch more of Brit rock.

Ryan Smith says in a recent band bio, "We've been listening to bands like Coldplay, Travis, U2 and a lot of Brit Rock which have all influenced our sound."

The band is composed of lead guitarist and vocalist Smith, who writes all the songs, bassist John Kennedy, drummer Chad Basom and new guitarist, also a keyboard player, Matt Lenhart.

This sophomore effort differs greatly from their first self-titled disc in that the band abandons the surf-influenced pop rock sound that laced the airwaves in 2000 to a smoother, deeper sound resembling U2.

The men of Cadet are just entering manhood themselves as guys in their late teens and early twenties and critics rate their progress as remarkable. The most popular song off of "The Observatory" is entitled "Today" which gained attention for its thought provoking melody and experimental guitar riffs.

Other songs such as "Nobody" and "Blame," reflect Cadet's British influences. However, no song sounds identical to any other which is a tribute to how experimental and non-formulaic the band really is.

Unfortunately, when I discovered Cadet they had finished touring for the year and the band planned to take an extended hiatus in the Pacific Northwest. It is a real disappointment that a CD with such potential was left virtually untouched by the masses.

However, "The Observatory" is certainly findable these days and the good news is that this band is such a fantastic investment for ten bucks. I can assure you that this CD transcends time and will be just as heart wrenching and emotion loaded as the first time you dropped it in your CD player.

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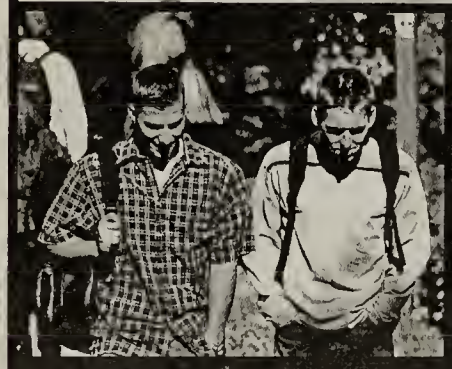

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Season ends with 'D'Oh'

BY CARL HUIZENGA
Assistant Sports Editor

Heading into Thursday's final night of intramural volleyball, four teams shared one common goal. That goal would only be accomplished by one team.

The night began with the semi-final games of top ranked Tainted verse the fifth seed Orville Ready-Blockers, and second seed D'Oh facing off with sixth seed Bigg Dogg IV.

Tainted took control of the match quick and made it last only two games. The first game Tainted cruised through with a 21-14 game. In the second game, Tainted again stuck it to the Orville Ready-Blockers with an early, commanding lead of 13-3.

However, Orville Ready-Blockers rallied back into the game taking advantage of anything that Tainted would offer them. Orville Ready-Blockers cut Tainted's lead down to one at a score of 17-16. Tainted would then regain their composure and finished off on Orville Ready-Blockers with a score of 21-18.

D'Oh would play the night with only three players.

D'Oh started the game on an 11-4 run against Bigg Dogg IV. Bigg Dogg IV did not roll over though, as they scratched their way back to only trail 14-10.

Both teams fought hard after that , but D'Oh was too far ahead for Bigg Dogg IV to catch up and D'Oh stepped themselves one step closer to the championship game by winning the first game 21-16.

In the second game, D'oh took control and easily won the second game with a score of 21-8.

The top two seeds facing off in the championship match would cap off the season. At the beginning of the match, both teams were fighting to gain the upper hand.

Tainted stepped up and rode a strong run that gave them the first blood, winning the first game of the match by the score of 21-9. Tainted would start the second game right where they left off, as they took an early lead of 7-2.

D'Oh came fighting back making it a 10-9 ball game. The game stayed close throughout.

D'Oh then took their first lead of the match and made it 19-17 before Tainted called a timeout.

However, D'Oh marched forth and took the second game, 21-19.

This year's championship was coming down to a final game, for all the marbles.

D'Oh continued their rhythm starting the third game taking an early 7-2 lead. Tainted would not give up however cutting D'Oh's advantage to 9-7.

The championship was still in the air with only five minutes left to play and a score of 16-11, in favor of D'Oh. Tainted looked as if they were going to make a comeback scoring three points in a row making it 18-14. But D'Oh was on top of their game and brought home the championship with a score of 21-14.

D'Oh accomplished the impossible by winning the championship with only three players.

"We hustled a lot, and we ran our little butts off," stated Nicole Ehlers, a graduate student, about her team, D'oh and their performance with only three players.

Basic team ideas were also helping D'Oh in their victory.

"Teamwork, Strategy, Hustle," said John Bachman of his team.

D'Oh succeeded by sharing the ball and setting up proper plays key to their victory.

In the consolation game, Bigg Dogg IV did not let their bark down as they won the third place prize with games of 21-17, 14-21, and 21-15.

Playoff time is here once again

BY WILLIAM LINGVAY
Staff Writer

Despite the fact that the PUC Peregrine basketball season has been over and done for some time, the PUC gym is still filled with the excitement.

That excitement comes from the intramural basketball games that are held on Sundays. The intramural basketball program started four years ago and consisted of only four teams.

"[Participation] keeps going up," says Matt Dudzik, the director of intramurals and sports coordinator. "It has really grown over the years."

Each team must have a minimum of five players and a maximum of twelve, and can be co-ed. Each team can have up to two PUC collegiate basketball athletes.

Some of the players on the teams are men's players Minuyard Wheeler, Marquice Woods, Steve Polak and Mike Yagelski and women's player La'Sharon Watson.

"Its fun," Yagelski said in regards to playing against his Peregrine teammates. "You can joke around and mess around with them out on the court."

On Sunday April 24, the season finished and now the top 16 teams advance and play each other in the playoffs on Sunday, May 1. The remaining four will play on May 8, along with the championship game on the same day.

As of April 17, 14 teams had already qualified for the playoffs and five teams vying for the last two spots, with seven officially eliminated from contention.

There are a few differences from collegiate basketball. There are still collegiate referees, but there are no coaches. However each team does have a captain.

There is no shot clock, but teams have not taken advantage of that and the game clock runs continuously for two 20 minute halves, except for the last two minutes of the second half.

There are still strict rules. Already two teams have been banned from participating in any intramurals for a year. One was for fighting and the other signed-up but did not show up. Also any team that forfeits three games cannot compete in the playoffs.

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When they reign, it pours

Three-point baskets reigned down from all over the court during the recent intramural shooting contest

BY FRANK SPRANKLE
Senior Staff Writer

Warm weather finally hit Northwest Indiana, but it did not force 14 people from competing in the Total Fitness Center's Intramural Three-Point Contest on Monday. Originally 20 contestants had signed-up, but the outdoors might have led some to other activities.

"It's not bad for the first time, but you can't compete with the good weather," TFC Sports Coordinator Matt Dudzik said.

This three-point contest marked the first of its kind, as it followed a free-throw shooting competition held the previous week.

These one-day intramurals serve a purpose for anyone who can not play in organized season intramurals, for the priority of families and even jobs becoming a factor.

"I think a lot of people like the one day intramurals because they can't commit to compete in an entire season," Dudzik said.

Former PUC basketball player and current senior Sanford Colbert ended up winning the three-point shootout. The previous week, he had hit a perfect 65 of 65 from the line in the free-throw contest. Still, he knew perfection would be difficult this time.

"It's pretty hard to hit 100 percent, I knew I was going to miss some," Colbert said. "I do this shooting on my own, I over achieved myself today."

Colbert scored 23 out of 26 possible points in the final round to cap-off a victory.

Each participant would attempt to hit a total of 25 shots, starting from one corner and ending at the opposite corner with two wings and the top-of-the-key in between. From each perimeter, there were five shots for a point each, with the final shot, or the moneyball, counting for two points.

The top four scorers would advance to a semifinal round. From there two participants would move on to the finals.

Bob Owen ended-up competing against Colbert for the right to become winner. Owen, a Valparaiso resident, is an active participant in basketball in the annual World Games in Utah competing in the 55-59 age division in five on five and three on three play. He trains every year for this event but admits he could have done more to achieve victory in this intramural contest.

"I did not train like I should have," Owen said. "I got what I deserved."

Owen scored only 15 points in the final around, as oppose to a score of 19 in the opening round and 20 in the semi-finals. Owen does not see his age as making any difference, for he said that older guys are better shooters anyway.